

Sr. No. 11036

M.A. (English), Second Semester, May 2018

Literature in English (1550-1660)

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Write short notes (of about 150 words each) on any four of the given six items: 4x4=16

- i) Interlude
- ii) Metaphysical Poets
- iii) Euphemism
- iv) Dystopia
- v) King James Bible
- vi) Jacobean Age

2. Analyze the use of comedy in *Hamlet*, paying particular attention to the gravediggers, Osric, and Polonius. Does comedy serve merely to relieve the tension of the tragedy, or do the comic scenes serve a more serious thematic purpose as well? 16

or

Thomas More's *Utopia* has often described as a society based entirely on Humanist thought. Does Thomas More stray from Humanism? Are there tensions evident in the text between the humanist Utopia and the commentary in Book?

3. Discuss John Donne as a metaphysical poet in the light of the prescribed poems. 16

or

Ben Jonson seems to use Volpone both as a mouthpiece for his satirical message, but also as an object lesson. How does Jonson reconcile these two conflicting attitudes towards his main character?

4. Discuss John Webster's *Duchess of Malfi* in the light of the motif of hell and devil. 16

or

Analyse the relationship between madness and blindness in Shakespeare's *King Lear*.

5. Elaborate upon the element of style in Francis Bacon's prescribed essays. 16

or

Compare and contrast the different ways in which a prince can rise to power as depicted in Machiavelli's *The Prince*.

Sr. No. 11037

M.A. (English), Semester II Examinations, May 2018
Literature in English (1660-1798)

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Attempt any four of the following in 150 words each: 4x4=16

- i) Autobiography
- ii) Social Satire and Personal Satire: Distinctions and similarities
- iii) Bildungsroman
- iv) *The Essays of Elia*
- v) Transitional Poets
- vi) Poetic Satire in the Neo-Classical Period

2. Write a detailed note on the Journey of Christian from a solitary traveler to a traveler with companions and the significance of the latter in *The Pilgrim's Progress*. 16

or

Discuss *The Dunciad* as a Literary Satire citing reference from the text.

3. Discuss the theme of Class Consciousness in *She Stoops to Conquer*. 16

or

Discuss Swift as satirist with special reference to *Gulliver's Travels*.

4. Discuss the Concept of Morality as propounded by Fielding in *Joseph Andrews*. 16

or

Des Confessions deal only with the life of Rousseau or includes several other themes as well? Give examples from the text to substantiate your answer.

5. Critically appreciate Addison as a satirist with specific reference to the texts prescribed. 16

or

Critically evaluate the following along Theme and Structure:

- a. Samuel Johnson's "On Fiction"
- b. Samuel Johnson's "Cowley"

Sr. No. 11038

M.A. (English), Second Semester, May 2018

Literature in English (1798-1914)

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Attempt short notes on any four of the following in 150 words each:

4x4=16

- i) Antisentimental comedy
- ii) Romantic Movement as the Renaissance of Wonder.
- iii) Tennyson as the representative of the Victorian age.
- iv) Dramatic monologue.
- v) Chocolate-Cream soldier.
- vi) The Naughty nineties.

2. Consider Madame Bovary as a political text. Write a reasoned answer.

16

or

Reflect on old Goriot as a mystery novel.

3. Write a detailed answer on the characters in Tess of the d'urbervilles. Are they round or flat characters?

16

or

How are interpersonal relations negotiated in Wuthering Heights?

4. Discuss Arms and the Man as a realistic work.

16

or

Do you think that Dickens created stereotypes and not individualistic characters? Substantiate from the text in the syllabus.

5. Comment on the note of optimism inherent in Browning's poems.16

or

Reflect upon the poetic style of Matthew Arnold. Illustrate with the help of poems in the syllabus.

Sr. No. 11039

M.A. (English), Semester-II, May 2018
Literature in English (1914-2000)

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Attempt any four of the following:

4x4=16

- i) Write a brief note on the elements of protest and social realism in Kitchen Sink drama.
- ii) What is Drawing room comedy?
- iii) How did the Rhymers' club contributed to English poetry?
- iv) Describe in short the thematic concerns of Margaret Atwood.
- v) Write a short note on the development of thought in *Waiting For Godot*.
- vi) Is Dystopian Novel persimistic? Comment in brief.

2. Write a critical note on the interplay of psychological realism and imagination in R.K. Narayan's *Financial Expert*. 16

or

Write an analytical commentary on the art of characterization in *Lucky Jim*.

3. Discuss in detail George Orwell's treatment of Totalitarianism in *Nineteen Eighty Four*. 16

or

How does the crisis of the protagonist in *Death of a Salesman* represent the internal conditions of American society?

4. Do you agree with the title of Albert Camus's *The Outsider*? Elaborate your point of view. 16

or

Write a detailed note on the main characteristic of Nissim Ezekiel as a poet.

5. What are the major themes of *Void* by Muktibodh?

16

or

What is the central vision of Samuel Beckett in *Waiting for Godot*?

M.A. (English), Semester-II Examination, May 2018
Literature in English (1550-1660)

Time: 3 Hours

Max. Marks: 80

Note: Besides question No. 1, which is compulsory, a candidate shall choose one question from each of the five units, attempting six questions in all. From question No. 2 to 6 word limit should be 500-700 words.

1. Attempt all questions in about 100-150 words each:

- i) Write a note on Moore's purpose in writing *Utopia*.
- ii) Write a note on the Ghost in *Hamlet*.
- iii) Write a note on the ending of *The Duchess of Malfi*.
- iv) Write a note on the use of imagery in Donne's "The Good Morrow".
- v) Write a note on the central idea of "Of Studies".

Unit-I

2. Discuss *Utopia* as a piece of social criticism.

or

Discuss what seem to you the pros and cons of life as propounded by Moore in *Utopia*.

Unit-II

3. *Hamlet* is full of madness, both real and feigned (maybe). Discuss.

or

Explain the effect Hamlet's ideas of sin and salvation have on the development of his character and the movement of the plot.

Unit-III

4. Discuss Donne as a love poet citing extensively from the prescribed poems.

or

Discuss John Donne a metaphysical poet citing extensively from the prescribed poems.

Unit-IV

5. The world of *The Duchess of Malfi* is controlled not by God, but by fate. Discuss.

or

Discuss *The Duchess of Malfi* as a typical Jacobean Revenge tragedy.

Unit-V

6. Write down a critical appreciation of "Of marriage".

or

Write an essay on Bacon's prose style citing from the prescribed essays.

M.A. (English), Semester-II Examination, May 2018
Dynamics of Spoken English (RE 2015-16)

Time: 3 Hours

Max. Marks: 80

Note: Attempt all questions.

1. Write short notes (100-150 words) on the following:

5x4=20

- vi) The Phonotory System
- vii) The Vowel
- viii) Structure of the Syllable
- ix) Grammatical function of Intonation
- x) Transcribe the following conversation:-
 Ramesh: I'm feeling very discouraged.
 Suresh: What's the matter?
 Ramesh: When people talk to me, they talk too fast.
 Suresh: You'll have to listen faster then.
 Ramesh: Learning languages is difficult.
 Suresh: I wish there were only one language in the world.
 Ramesh: Then we'd have to learn it.
 Suresh: That's the trouble, isn't it?

2. a) Describe back vowels with examples and their position in the vowel diagram.

6

OR

Describe plosive sounds and their allophones with examples.

b) Transcribe the following:

6x1=6

- i) liar
- ii) milieu
- iii) naïve
- iv) of
- v) oven
- vi) précis

OR

Describe the organs of speech constituting the articulatory system.

6

3. Write a detailed note on R P Diphthongs.

12

OR

Describe nasal sounds and semi-vowel sounds in detail along with their allophones.

4. a) Point out the number of syllables in the following words:

4x1=4

- i) register
- ii) stupidity
- iii) vitamin
- iv) vocabulary

OR

Write a note on Syllabic Consonants with examples.

4

b) Transcribe the following words and show the structure of the syllabus in terms of C V C:

4x1=4

- i) strengths
- ii) sixth
- iii) strange
- iv) spans

OR

Write a note on Weak Forms.

4

c) Give 8 examples of abutting consonants in English:

8x1/2=4

OR

Give 2 examples each of the following Consonant Clusters:

4

- i) CC in the initial position
- ii) CCC in the initial position
- iii) CC in the final position
- iv) CCC in the final position

5. a) Describe the Falling Tone in detail. 6
OR
Describe the Rising Tone in detail. 6
- b) Discuss the accentual function of Intonation. 3
OR
Write a short note on the attitudinal function of Intonation. 3
- c) Write a short note on Juncture and its use. 3
OR
Write a short note on the tonic Syllable. 3
6. Transcribe the following conversation: 12
Naveen: What are you studying right now?
Parveen: I'm doing my English assignment.
Naveen: What's the hardest thing about English?
Parveen: Pronunciation is the hardest thing for me.
Naveen: Can Peter understand French as well as English?
Parveen: Yes, and he can speak it well too.
Naveen: I can't speak a word of any language except my own.
Parveen: Neither can I.
Naveen: That man is able to speak three or four languages.
Parveen: Yes, and he can speak them well, I understand.
Naveen: Could you learn three or four languages?
Parveen: I could if I had hundred years to do it.
- OR
- Geeta: Why don't we park the car there?
Seeta: That's a no-parking zone.
Geeta: There are parking meters in the next block.
Seeta: Let's see if we can find a space there then.
Geeta: You'd better turn left at the next corner.
Seeta: I can't - no left turn.
Geeta: Then we'll have to drive around the block.
Seeta: It looks like it.
Geeta: You're driving too fast.
Seeta: What's the speed limit?
Geeta: It's fifty miles per hour.
Seeta: Then, I'm under the limit.

M.A. (English), Second Semester, May 2018

Literature in English (1798-1914)

Time: 3 Hours

Max. Marks: 80

Note: Besides Question No 1, which is compulsory, a candidate shall choose one question from each of the five units, attempting six questions in all. From question 2 to 6 word limit should be 500 to 700 words.

1. Attempt all the question in about 100-150 words each:
 - i) Draw a character sketch of Lagardy in *Madame Bovary*.
 - ii) Write a note on the role of nature in *Tess of the D'Urbervilles*.
 - iii) How a phonetics related to manners in all of the acts? (*Pygmalion*)
 - iv) Draw a character sketch of *Vautrin* in *Old Goriot*.
 - v) Discuss Arnold's views on Shakespeare as discussed in prescribed poem.

Unit-1

2. Discuss the attitude of Flaubert towards the middle calss society in *madame Bovary* illustrating from the novel.

Or

Write an essay the use of contrast and irony in *Madame Bovary*.

Unit-2

3. Write an essay on the differences between Talbothays Dairy and Flintcomb-Ash. (*Tess*)16

Or

Write an essay on hardy's views on religion as expressed in *Tess of the d'Urbervilles*.

Unit-3

4. What do you understand by the Pygmalion myth? In what significant ways and with what effect has Shaw transformed that myth in his play?

Or

It has been said that *Pygmalion* is not a play about turning a flower girl into a duchess, but one about truning a woman into a human being. Give a reasoned answer.

Unit-4

5. Write an essay on Goriot's agony and death? (*Old Goriot*)

Or

Write an essay on the structure of balzac's *Old Goriot*

Unit-5

6. Write down a critical appreciation of Robert browning's "My last Duchess"

Or

Write down a critical appreciation of Tennysons's *Ulysses*"

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Attempt any four short questions in about 150 words each:

4x4=

- xi) Saussure
- xii) Second language learning
- xiii) Socio-linguistics
- xiv) Noam Chomsky
- xv) Arbitrariness
- xvi) Productivity

2. Draw a labeled diagram showing the organs speech. Elaborate upon the organs involved in the production various sounds.

16

or

What are vowel and consonant sounds? How are these produced? Illustrate with labeled diagram.

3. Prepare a list of vowel and consonant sounds and define how a vowel sound is different from a consonant sound.

16

or

Transcribe any sixteen:

- | | | | |
|----------------|----------------|----------------|--------------|
| (i) life | (ii) heel | (iii) position | (iv) sure |
| (v) thoughtful | (vi) sing | (vii) none | (viii) sheet |
| (ix) abduct | (x) monday | (xi) suppose | (xii) no |
| (xiii) agree | (xiv) malign | (xv) pleasure | (xvi) zeal |
| (xvii) pocket | (xviii) oppose | (xix) regret | (xx) dinner |

4. Define phonemes and allophones? What function do they play? What is their significance in spoken English? 16

or

Mark primary stress in any sixteen words:

- | | | | |
|-----------------------|-------------------|-----------------------|---------------------|
| (i) environment | (ii) generosity | (iii) access | (iv) sociology |
| (v) production | (vi) cartographer | (vii) toothpaste | (viii) congratulate |
| (ix) begin | (x) supervision | (xi) logical | (xii) overflow |
| (xiii) present (verb) | (xiv) moral | (xv) confidence | (xvi) rejoice |
| (xvii) cricket | (xviii) magazine | (xix) register (noun) | (xx) oblige |

5. Explain stress in connected speech. How does it affect meaning? Illustrate with examples. 16

or

Mark intonation in any eight sentences:

- i) Do you like red or blue colour?
- ii) We live in Noida.
- iii) Reduce the volume now.
- iv) You are the eldest, aren't you?
- v) Luckily, we won the match.
- vi) Prem couldn't come so Pratap took his place.
- vii) You should be rewarded for this bravery.
- viii) Oh! I am so proud of you.
- ix) Could you buy me some food?
- x) If you lose heart, you lose the game.
- xi) I was surprised to see the teacher.
- xii) Are they getting ready now?

Sr. No. 14001

M.A. (English), Semester-III , May 2018

Literary Criticism

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. All questions carry equal marks.

1. Write short notes in about 150 words each on any four:

- i) Longinus's concept of Sublime
- ii) Romanticism
- iii) TS Eliot's concept of Objective Correlative
- iv) Plato's Views on Poetry
- v) Neo-Classicism
- vi) *Oedipus Rex*

2. What, according to Aristotle, is the primary purpose of tragedy? What problems might there be with this point of view? (Poetics)

or

Write an essay on Anandvardhana's views as expressed in *Dhvanyalok*.

3. Write an essay on the rasa, sentiments and emotions as propounded by Bharatmuni.

or

According to Kuntak "Vakroti is the source of beauty in kavya which is quite opposite to the description of a thing as it is" Discuss.

4. Discuss Horace's views as expressed in *Ars Poetica*.

or

Discuss Dryden's views on French and English drama as discussed in "Of Dramatic Poesie: an Essay".

5. Write an essay on Dr Johnson's defence of Shakespeare as discussed in *Preface to Shakespeare*.

or

According to PB Sheely, "A poem is the very image of life expressed in its eternal truth;" Discuss.

Sr. No. 14002

M.A. (English), Third Semester, May 2018
American Literature-I

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. All questions carry equal marks.

1. Write short notes on any four in about 150 words each:

- i) Nathaniel Hawthorne
- ii) *The Great Gatsby*
- iii) *The Sound and the Fury*
- iv) *Invisible Man*
- v) RW Emerson
- vi) Arthur Miller

2. What is uniquely American about Whitman's poetry? Consider both substance and style as enunciated in his prescribed poems.

or

Write an essay on Emily Dickinson's use of symbols citing extensively from the prescribed poems.

3. "In *Uncle Tom's Cabin* the significant theme is the problem of economic, political, theological, moral and practical evil" Do you agree? Discuss

or

Discuss Huck's struggle with his conscience and how or if he qualifies as heroic figure. (*The Adventures of Huckleberry Finn*.)

4. Write an essay on the plot structure of *The Portrait of a Lady*.

or

Write an essay on the thematic patterns as evolved in *The Ambassadors*?

5. Explain why *Billy Budd* may be read as a tragedy, morality play, or fable.

or

Write an essay on Herman Melville's use of imagery and symbols in *Moby Dick*.

Sr. No. 14003

M.A. (English), Third Semester, May 2018
Indian Writing in English including Translation

(10)

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. All questions carry equal marks.

1. Write short notes on any four items: 4x4=16

- i) R.K. Nargyan
- ii) Keki N. Daruwalla
- iii) *The White Tiger*
- iv) *Kanthapura*
- v) Khushwant Singh
- vi) *Joothan*

2. Write a note on the episodic structure of Anand's Coolie. 16

or

Discuss *Savitri* as an epic of soul.

3. Write a detailed note Vijay Tendulkar's *Ghasiram Katwal* as a political satire 16

or

Discuss Mahapatra as a feminist poet.

4. Discuss in brief Kamala Das as confessional poet. 16

or

Justify U R Ananthamurthy's novel's title. 16

5. Write a note on the character sketch of Prakriti in Tagore's *Chandalika*. 16

or

Discuss *Nectar in the Sieve* as a saga of have-nots.

Sr. No. 14004

M.A. (English), Third Semester, May 2018
Colonial and Postcolonial Studies

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory.

1. Write short notes on any four items:

4x4=16

- i) Nativism
- ii) Apartheid
- iii) Globalization
- iv) Mimicry
- v) Exile
- vi) Aboriginal Peoples

2. *The Empire Writes Back: Theory and Practice in Postcolonial Literature* is concerned with the world as it exists during and after the period of European imperial domination and the effects of this on contemporary literatures. Discuss. 16

or

Write a detailed note on the character sketch of Kimball O'Hara.

3. How does Premchand portray women characters in *The gift of a cow*. 16

or

In *Culture and Imperialism*, Edward Said attempts to trace the link between imperialism and culture. Discuss in detail.

4. Discuss Deenabandhu Mitra's *Nil Darpan* as a postcolonial play. 16

or

Give Meenakshi Mukherjee's views on Postcolonialism.

5. Discuss Jean Rhys' *Wide Sargasso Sea* as a postcolonial response to Jane Eyre. 16

or

Write a detailed note on the character sketch of Akin in Cyprian Ekwensi's *The Drummer Boy*.

Sr. No. 19032

M.A. (English), Semester-IV Examination, May 2018
Literature & Philosophy - II

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Write short notes on any four in about 150 words each: 4x4=16

- i) Dante's : Divine Comedy
- ii) Sophocles's : Antigone .
- iii) Alexander Pope : Essay on Man
- iv) Jonathan Swift : gulliver's Travels
- v) Friedrich Hegel : Science of Logic
- vi) Friedrich Nietzsche : Thus Spoke Zarathustra

2. Write an essay on Nietzsche's views as expressed in *The Birth of Tragedy*. 16

or

Discuss Sigmund Freud's views as discussed in *Civilization and its Discontents*.

3. According to Jean-Paul Sartre, "his philosophy is neither pessimistic, nor relativist, nor quietist, nor subjectivist in the sense of presenting human beings as isolated individuals." Discuss. 16

or

According to Louis Althusser, "in order to exist, a social formation is required to essentially, continuously and perpetually reproduce the productive forces (Labour power), the conditions of production and the relations of production." Discuss.

4. Write an essay on Rabindranath's views on nationalism as expressed in *Gitanajali*. 16

or

Write in detail the central ideas as expressed by Vivekananda in *Karma Yog*.

5. Discuss *Serpent and the Rope* as an autobiographical novel. 16

or

"Religion and Science are the two main historical sources for man's guidance." Discuss.

Sr. No. 11046

M.A. (English), Semester IV Examinations, May 2018
Literature and Gender

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Write short notes on any four of the following in about 150 words each: 4x4=16

- i) Materialistic Views of Gender
- ii) Black Feminism
- iii) Eco Feminism
- iv) *Ecriture Feminine*
- v) First Wave of Feminism
- vi) Third Wave of Feminism

2. How far do you agree to the statement made by Beauvoir that one is not born, rather becomes a woman. Give reasons for your answer. 16

or

Margaret Fuller, in "Woman in the Nineteenth Century" reflects on women's 'inability' to realize their God-given potential owing to men's refusal to acknowledge their spirituality. Critically appreciate the statement.

3. Write a detailed note on the concept of "men and masculinity" in *Beloved*. 16

or

"Immigrants have a struggle of their own which they try to manage by creating imaginary homelands and negotiating through them". How do Meena Alexander's characters in *Manhattan Music* engage in this struggle?

4. Write a detailed note on the construction of the male-female relationship in *The Color Purple*. 16

or

Discuss the delineation of the art of Characterization, with specific reference to women characters, in *Sunlight on a Broken Column*.

5. Discuss the delineation of the issue of gender in *That Long Silence*. Give suitable examples from the text to support your argument. 16

or

Discuss the themes of dislocation and loss in *The Ice Candy Man* and their connectivity with one another.

Sr. No. 11045

M.A. (English), Semester IV Examinations, May 2018
Colonial and Postcolonial Studies-II

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Show your critical acquaintance with any four of the following:

4x4=16

- i) Colonialism
- ii) Cultural Hegemony
- iii) The Long Walk in Freedom
- iv) *The Alchemist*
- v) Decolonization
- vi) *A Tempest*

2. Critically examine the narrative structure of the novel *The Grass is Singing*. 16

or

What kind of financial expert do you think Margayya is? Discuss.

3. What is magic realism? Elaborate the concept as used in *Midnight's Children*. 16

or

How does Chatterjee in *Anandmath* make use of religious myths to make the narrative technique effective?

4. Discuss *Things Fall Apart* as a (post) colonial novel. 16

or

Critically analyze the plot construction of *The Shadow Lines*.

5. Comment on the use of language in *The Great Indian Novel*. 16

or

Discuss *Riot* as a novel of "love, hatred and religious fanaticism".

Sr. No. 11043

M.A. (English), Semester IV Examinations, May 2018
American Literature-II

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question 1 is compulsory. All questions carry equal marks.

1. Write short notes on any four in about 150 words each: 4x4=16

- i) Harlem Renaissance
- ii) New England
- iii) The Lost Generation
- iv) Black Arts Movement
- v) Native American Literature
- vi) Local Colour Fiction

2. How is the urban and the rural balanced in Frost's poetry? 16

or

Who is Afraid of Virginia Woolf is a critique on social norms.
Do you agree? Comment

3. How are issues of gender and sexuality negotiated in *The Sun Also Rises*? 16

or

Explain the concept of tragic hero with reference to *Old Man and The Sea*.

4. Describe the characterisation in *All My Sons*. 16

or

Write about the expressionist technique employed in *The Hairy Ape*?
What purpose does it serve?

5. Discuss *A Streetcar Named Desire* as a social drama. 16

or

The Glass Menagerie has been called a "memory play". What does it symbolize? Enumerate the advantages of this technique.

Sr. No. 11044

M.A. (English), Semester IV Examinations, May 2018

Indian Writing in English including Translation

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Show your critical acquaintance with any four of the following:

4x4=16

- i) Arundhati Roy
- ii) Amitav Gosh
- iii) Bharti Mukherjee
- iv) *Storm in Chandigarh*
- v) *Tughlaq*
- vi) *Such a Long Journey*

2. Discuss *Train to Pakistan* as a novel depicting the partition horror with pitiless precision. 16

or

Discuss R.K. Narayan's art of characterization in *The English Teacher*.

3. How far do you agree to the statement that Desai's *Voices in the City* is an Indian novel. 16

or

"*The Dark Holds no Terrors* depicts the trials and tribulations of an educated Indian woman." Evaluate the statement critically.

4. Discuss the social relevance of Miss Benare's trial in *Silence! The Court is in Session*. 16

or

Do you think the political, religious boundaries are real or imaginary? Discuss title of *The Shadow Lines* while bringing out the essential nature of these boundaries.

5. Attempt a critique of Radhakrishnan's *The Hindu View of Life*. 16

or

Which major symbols does Ramanujan use in his poetry? Discuss with special reference to the poems prescribed for you.

Sr. No. 11042

M.A. (English), Semester IV Examinations, May 2018
Literary Criticism

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question 1 is compulsory. All questions carry equal marks.

1. Write a brief note on any four of the following: 4x4=16
 - i) Cleanth Brooks as a critic.
 - ii) Northrop Frye and Archetypal criticism.
 - iii) Relevance of Sigmund Freud in literary studies.
 - iv) What is Reader response Theory?
 - v) Michel Foucault and Post-modernism.
 - vi) Define paradox with literary examples.
2. Why "Preface To Lyrical Ballads" is often termed as the manifesto of the Romantic theory of Poetry? Explain. 16

or

What is your assessment of I.A. Richards as a critic?
3. Write an essay on the development of Matthew Arnold's argument in "The Function of Criticism at the Present Time". 16

or

"The object of Study", by Saussure changed the direction of literary criticism forever. Do you agree with this view? Comment.
4. How do you view Virginia Woolf as a critic on the basis of her essay "Modern Fiction"? 16

or

How do you evaluate T.S. Eliot as a critic, after reading "Tradition and Individual Talent"?
5. How do you place Elaine Showalter in Feminist thought with reference to her "Feminist Criticism in Wilderness"? 16

or

"Towards a Feminist Poetics by Elaine Showalter is a radical text". Comment.

M.A. (English), IVth Semester Examination, May 2018
Literature & Gender-I

Time: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all. Question No. 1 shall carry six items out of which the candidates shall be required to write short notes (of about 150 word each) on any four items. All question carry equal marks.

Q.1 Write short notes on any four of the following:

4x4=16

- i) Margaret Atwood
- ii) Jane Austen
- iii) Mary Daly
- iv) Judith Butler
- v) Bell Hooks
- vi) Sylvia Plath

Q.2 Describe the social, political and economical implications of *A Vindication of the Rights of Women*. 16

OR

Discuss Kate Millet's analysis of patriarchal bias in literary productions in 20th century.

Q.3 How does truth become an important theme in the essay *A Room of One's Own*? 16

OR

What discoveries and claims does Woolf make about gender in *Orlando*?

Q.4 Discuss feminist perspectives in *Jane Eyre*. 16

OR

Discuss the protagonist Crimworth's life journey in Charlotte Bronte's *The Professor*.

Q.5 Comment on the racial prejudice and injustice in Dorris Lessing's short story "the old chief mashlanga". 16

OR

Discuss the theme of identity in *The Golden Notebook*.